

# 5-Part Ensemble Vol. 2

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

**EMR 5428**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}^{\flat}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}^{\flat}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}^{\flat}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}^{\flat}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}^{\flat}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drums (optional)**



**EDITIONS MARC REIFT**

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# 5-Part Ensemble Vol. 2

## 1. Morning Has Broken

Traditional

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!

2 3 4 5 6 7 8 9 10 11 12

Flowing  $\text{♩} = 112$

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
\* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
\* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

13 14 15 16 17 18 19 20 21 22 23 24 25

EMR 5428

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# 2. Good Night, Ladies!

Traditional

Arr.: John Glenesk Mortimer

Moderate Swing ♩ = 152  
(♩ = triplets)

2 3 4 5 6 7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd.  
Drums

optional: play 2nd x only (& at D.S.)

8 9 10 11 12 13 14

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd.  
Drums

# 3. Plaisir d'amour

Jean-Paul Martini

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Andante ♩ = 92

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

TACET

13 14 15 16 17 18 19 20 21 22 23 24

# 4. Scotland The Brave

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

2 3 4 5 6 7

Musical score for measures 1-7. The score includes five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Kbd.) section with two staves, and a drum part. The tempo is marked 'Allegro ♩ = 120'. The key signature has two flats (B-flat and E-flat). Measure 1 shows the first violin (1 in C) starting with a melody marked *mf*. The second violin (2 in C), third violin (3 in C), and fourth violin (4 in C) play sustained notes marked *mp*. The fifth violin (5 in C) plays a bass line marked *f*. The keyboard (Kbd.) part has a right-hand melody marked *f* and a left-hand accompaniment marked *mp*. The drum part features a rhythmic pattern marked *f*. Measure 2 has an asterisk (\*) above the first violin staff. Measure 3 has an asterisk (\*) above the first violin staff and the text 'f grace-notes optional' above the fifth violin staff. Measure 4 has an asterisk (\*) above the first violin staff. Measure 5 has an asterisk (\*) above the first violin staff. Measure 6 has an asterisk (\*) above the first violin staff. Measure 7 has an asterisk (\*) above the first violin staff.



8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the arrangement from the previous page. The first violin (1 in C) continues its melody, with a dynamic change to *f* in measure 12. The other string parts (2 in C, 3 in C, 4 in C, 5 in C) continue with their sustained notes, marked *mf*. The keyboard (Kbd.) part continues with its right-hand melody and left-hand accompaniment, both marked *mf*. The drum part continues with its rhythmic pattern, marked *mf*. Measure 8 has an asterisk (\*) above the first violin staff. Measure 9 has an asterisk (\*) above the first violin staff. Measure 10 has an asterisk (\*) above the first violin staff. Measure 11 has an asterisk (\*) above the first violin staff. Measure 12 has an asterisk (\*) above the first violin staff. Measure 13 has an asterisk (\*) above the first violin staff. Measure 14 has an asterisk (\*) above the first violin staff.

# 5. Cat Waltz

John Glenesk Mortimer

2 3 4 5 6 7 8 9

Viennese Waltz ♩ = 66

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd.  
Drums

*mf* Mi - au, mi - au  
*mp*  
*mp*  
*mf*  
*p cresc.*  
*f*  
*mp*  
*mp*



10 11 12 13 14 15 16 17 18 19 20

# 6. The Minstrel Boy

Irish Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Moderato  $\text{♩} = 100$

Musical score for measures 1-7. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major). Measure 1 is a whole rest for all instruments. Measures 2-7 contain the main melody. Dynamics include *mf* and *p*. There are asterisks above measures 4, 5, and 6. A keyboard part (Kbd.) is shown below the five instruments, starting in measure 1 with a *p* dynamic and *mf* in measure 2. A drum part (Drums) is shown below the keyboard, marked TACET.



8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues from the previous page. Measures 8-14 contain the continuation of the melody. Dynamics include *f* and *mf*. There are accents over measures 12, 13, and 14. The keyboard part continues with *mf* dynamics. The drum part remains TACET.

# 7. Coming Home

John Glenesk Mortimer

Moderato con moto ♩ = 100

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

TACET

Detailed description: This block contains the musical score for measures 2 through 7. It features five woodwind staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard (Kbd.) section with grand staff notation, and a drum staff. The tempo is 'Moderato con moto' with a quarter note equal to 100 beats per minute. The key signature has two flats. Measure 2 is marked with a dynamic of *mf*. Measures 3-7 include various dynamics such as *p* and *mf*, and are marked with an asterisk (\*). The drum staff is marked 'TACET'.

8 9 10 11 12 13 14

Detailed description: This block contains the musical score for measures 8 through 14. It continues the instrumentation from the previous block. Measure 8 is marked with a dynamic of *mf*. Measures 9-14 include dynamics of *f* and *mf*. The key signature remains two flats. The drum staff is present but contains no notation.



# 8. The Donkey

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Moderato  $\text{♩} = 112$

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

Woodblock S.D.

11 12 13 14 15 16 17 18 19 20

# 9. Marching Through Georgia

Henry C. Work

Arr.: John Glenesk Mortimer

March ♩ = 120

2 3 4 5 6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Kbd.  
Drums

*f* *f* *f* *f* *f* *f*

This block contains the first six measures of the musical score. It features five woodwind parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard part, and a drum part. The tempo is marked 'March ♩ = 120'. A double bar line with repeat dots is placed before measure 2. A section marked with a '3' time signature begins at measure 3. The dynamic marking *f* (forte) is used throughout. The woodwinds play a rhythmic melody, while the keyboard and drums provide accompaniment.

7 8 9 10 11 12 13

*ossia:*

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

This block contains measures 7 through 13. It features five woodwind parts, a keyboard part, and a drum part. The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds play a rhythmic melody, while the keyboard and drums provide accompaniment. The section is marked with a '3' time signature. A double bar line with repeat dots is placed before measure 7. The word 'ossia:' is written above measure 8.

# 10. Some Folks Do

Stephen Foster

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11

Allegro moderato ♩ = 108

Musical score for measures 1-11. The score is arranged for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The tempo is Allegro moderato with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and a repeat sign at the end of the first system.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This system continues the arrangement for five strings, Keyboard, and Drums. It features various dynamic markings including *f*, *mp*, and *p*. The score concludes with a double bar line and repeat dots.

# 5-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## **5-Part Ensemble Vol. 1 (EMR 5427)**

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

## **5-Part Ensemble Vol. 2 (EMR 5428)**

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

## **5-Part Ensemble Vol. 3 (EMR 5429)**

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



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